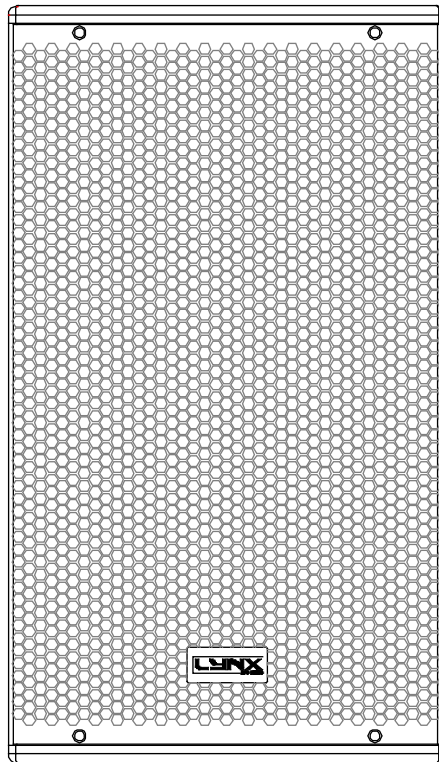


# GXR series

## USER MANUAL

GXR-12



Lynx Pro Audio S.L.



GXR-12

Manufacturer



LYNX Pro Audio S.L.  
Calle 1 - Pol. Ind. Picassent  
E-46220 Picassent (Valencia)



**CE CERTIFICATION, EUROPEAN PRODUCT**

## INTRODUCTION

The GXR-12 enclosure is a multipurpose full-range self-powered that stands out for its high performance. It does not need to carry an external amplification rack and is ideal for a wide variety of applications, both in fixed installations and portable applications since its trapezoidal design allows it to function even as a stage monitor.

Consists of a 12" (2.5" voice coil) transducer with a 1" compression driver with a polyimide diaphragm mounted on a 90°H x 40°V precise directivity horn. DSP (FIR Filters) controlled with 1400W amplification, 127dB SPL. This system can be controlled online in real time.

A complete range of accessories facilitate its use on tripod, wall hanging, ceiling, satellite mode, etc. To facilitate its transport, a robust flight case is available where two enclosures can be found next to its wiring. There is also a practical nylon case available.

To facilitate, correct and reliable use of the powered cabinet GXR-12 we have designed this instruction manual. Please read the manual carefully before proceeding to install the system.

Please observe the technical data carefully and do not ignore the instructions included within this manual.

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Before starting to use this device, please read this instruction manual carefully.  
Keep these instructions in the place where the equipment will be used and with easy access to them.



• **Electrical appliance**

The exclamation mark within a triangle identifies the presence of electricity. Use the system carefully without wet hands or feet. Avoid installing the speaker in wet or excessively humid places. Do not place material that contains liquid on or near the unit. Avoid dripping or splashing water or any liquid over the unit. Regularly check the condition of the cables and make sure these are not being walked on or pinched. Connect the speaker to bipolar, earthed mains. The mains plug must be connected to the appropriate protection (fuse or breaker). Connection to any other type of mains could result in an electrical shock and violate local electrical codes.

CAUTION: DO NOT CONNECT OR DISCONNECT THE AC POWER CONNECTORS UNDER LOAD.



• **Heavy equipment**

Apply back protection when using the system. Avoid loading and unloading at heights.



• **Electrical shock risk**

The diagonal mark within a triangle identifies the presence of dangerous voltage.

Do not open or handle the interior of the box. These parts are not to be adjusted by the user. For maintenance and/or repair please go to an authorized service centre. In order to reduce the risk of electric shock, disconnect from AC before plug in or unplugging Audio signal cables. Reconnect to AC only if all signal connections are made and secured. Never manipulate the ground type plug provided.

The AC mains plugs should always remain accessible for operation.

Unplug the loudspeaker during storms or when it's being used for a long time.



• **Hearing damage risk**

These systems can reproduce large quantities of sound pressure which can damage hearing. Take precautions if you are going to be near them for extended amounts of time and do not get too close.



• **Hanging / Flying**

Do not hang the cabinets from the handles or from any other part other than the designated hanging point. When flying this system please observe the technical and "Rainbow" software data carefully. Never exceed the maximum safe working loads or ignore the instructions included within this manual. Use Only flying accessories provided by Lynx Pro Audio S.L. Rigging must be always carried out by professionals.



• **Delicate Material**

Please ensure no foreign object or water enters the speaker. Only clean the unit with dry cloths. Do not use solvents.



• **Overheating / Fire risk**

To reduce the risk of the speaker over heating, avoid direct contact with sunlight. Avoid placing the unit close to heat inducing objects such as radiators. Do not cover the equipment in use and do not block any ventilation openings. Do not put naked flame, such as lighted candles, close or on top of the unit.



• **Electromagnetic and interferente emissions**

Avoid placing objects which through electromagnetic waves can damage the unit, such as mobile phones, lap tops, magnetic strip cards etc.

This system complies with normatives

EN 55103-1 (1)

EN 55103-2 (2)

(1) This device may not cause harmful interferences.

(2) This device may receive interference including interferences that may cause undesired working.



• **IMPORTANT NOTE**

This Equipment must be used in accordance with these instructions and by trained professional personnel only. This equipment should not be used in places with extreme tropical climates. Don't expose this apparatus to extreme humidity and or temperature values.

## SYSTEM OVERVIEW

- **GXR-12**

High Output, self powered (class D switch mode power supply with PFC), two-way cabinet. Consists of an 12" (2.5" voice coil) transducer with a 1" compression driver with a polyimide diaphragm mounted on a 90°Hx40°V precise directivity horn. DSP (FIR Filters) controlled with 1400W amplification, 127dB SPL.

- **Technical Data:**

Components:

- LF 12", 2.5" voice coil, Malt Cross Cooling System
- HF 1" Exit compression Driver, 1.75" aluminium voice coil

Frequency range: 60 Hz – 20 KHz (-10dB)

Frequency response: 66 Hz – 18 KHz (± 3dB)

Max SPL: 127 dB

Coverage angle: 90° x 40° constant directivity horn. Rotatable

Power: 1400W Class D with switching power supply & PFC

LF amplifier: 1 x 800 W

HF amplifier: 1 x 600 W

Processing: 96 KHz / 64 bit double-precision, DSP with FIR filter linear phase

Control: User control interface with 2.8" IPS screen

Control connections: Ethernet optional / USB (DSP programming)

Input: Analog / AES3 (optional)

AC power: 90 – 264V. 50/60 Hz with PFC

AC connections: 16A Neutrik powerCon TRUE1 TOP with looping output

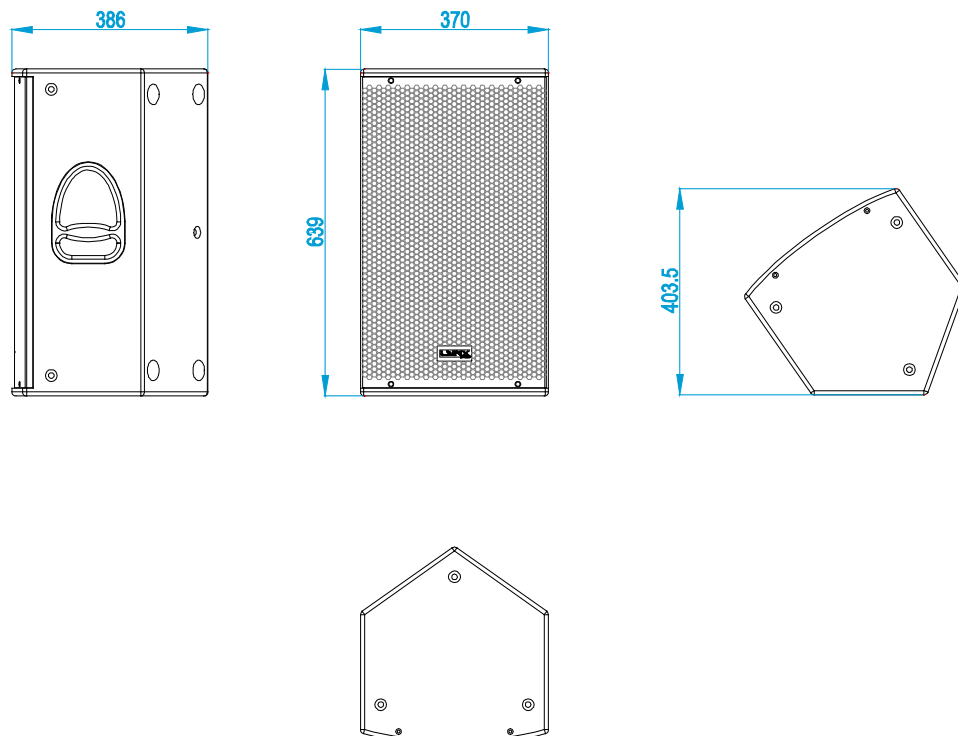
Finish: Polyurea coating high grade resistant paint

Material: 15 mm Premium birch plywood

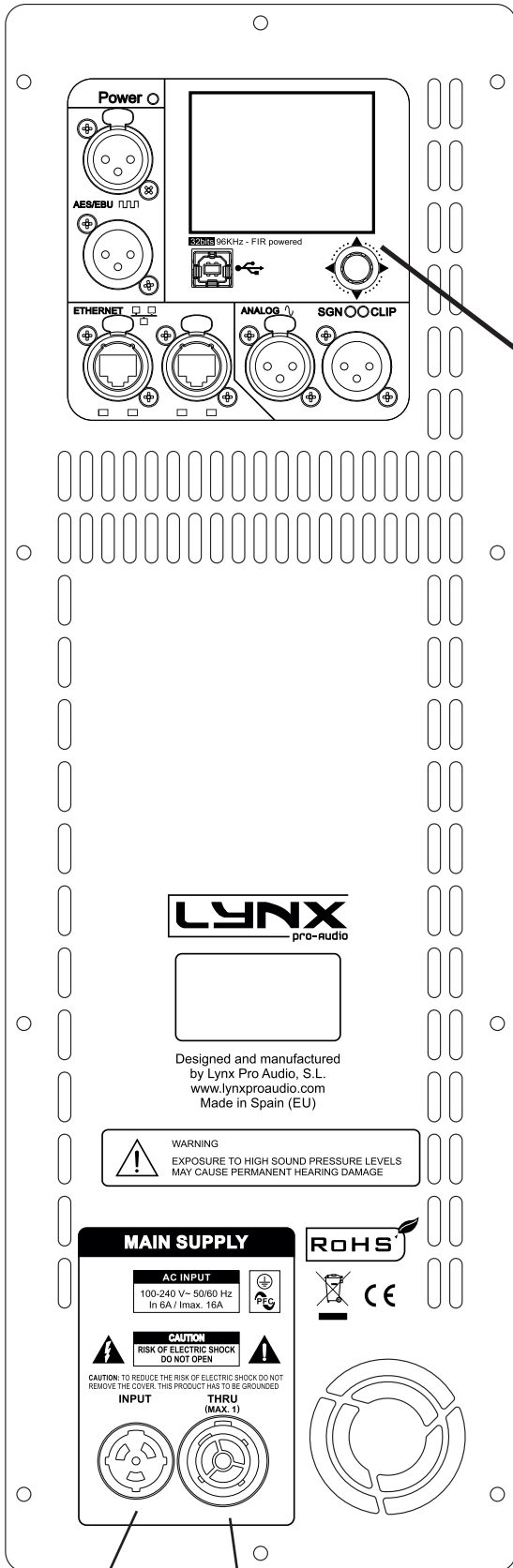
Dimensions: 639 x 370 x 386 mm (H x W x D)

Weight: 23.5 kg (51.7 lbs)

- **GXR-12 measurements**



GXR-12 back panel



Main input

Main link



IPS display & digital control

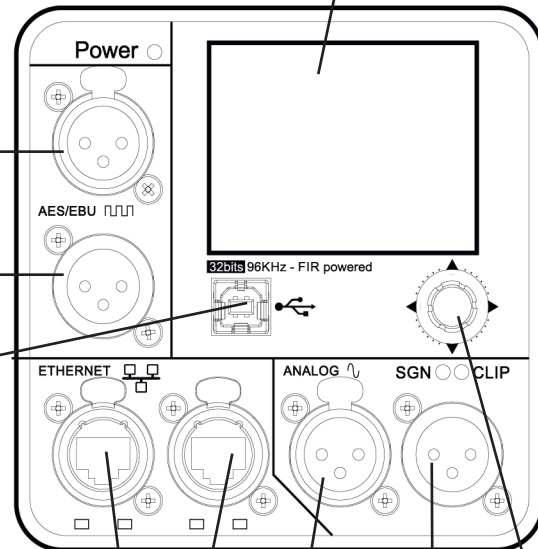


AES/EBU (optional)

digital INPUT

digital Through

USB connection



Ethernet

analog INPUT

analog Through

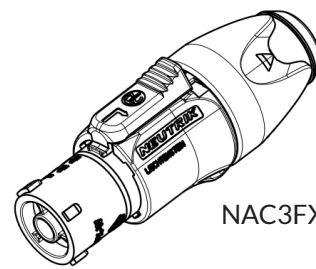
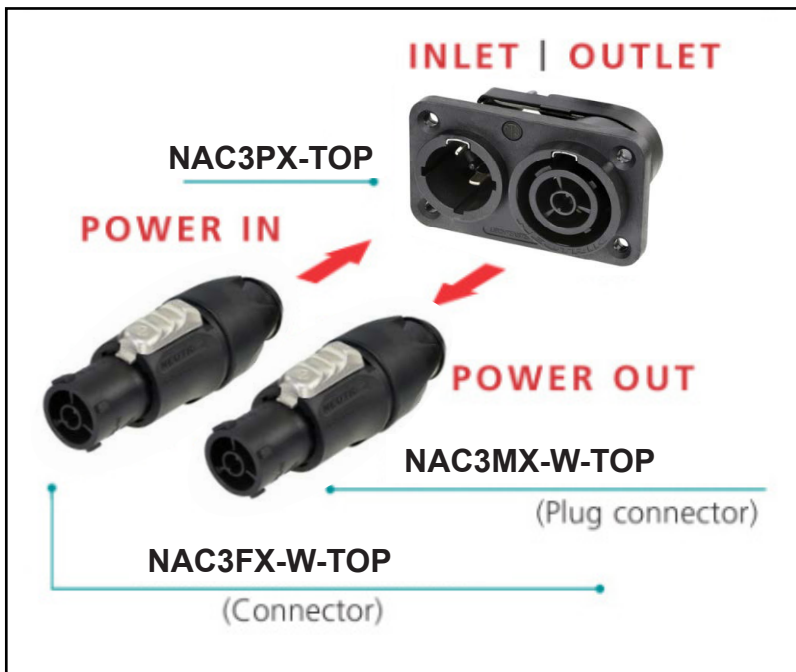
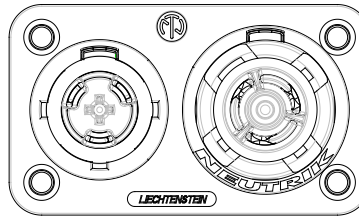
Multifunction joystick control

CONNECTORS AND CONNECTIONS

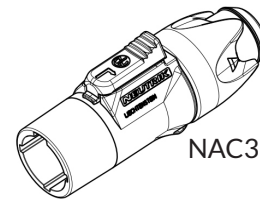


**CAUTION:** Do not connect or disconnect the AC Power connectors under load.

SOCKET POWERCON TRUE1 TOP

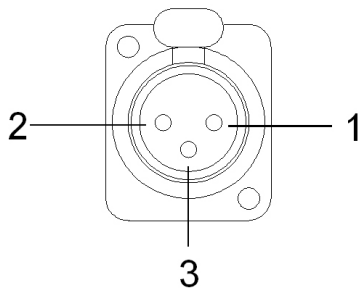


NAC3FX-W TOP

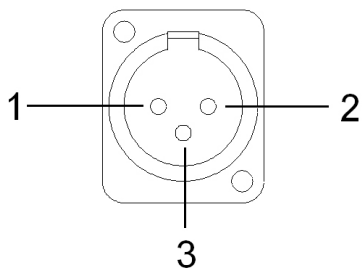


NAC3MX-W TOP

XLR SOCKET CONNECTORS

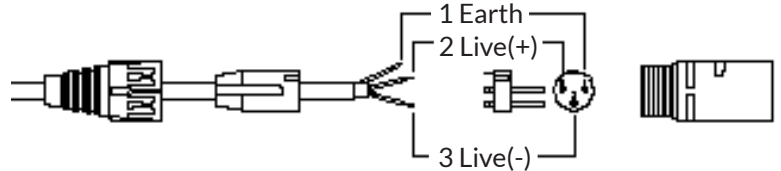


**INPUTS**  
1.- EARTH  
2.- LIVE (+)  
3.- LIVE (-)

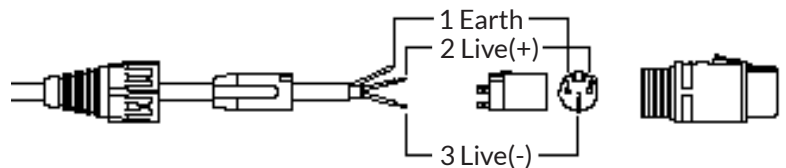


**OUTPUTS**  
1.- EARTH  
2.- LIVE (+)  
3.- LIVE (-)

XLR AERIAL CONNECTORS



Connect to output





## FIR FILTERS

Finite Impulse Response (FIR) filters are used in the signal processing of the cabinets. FIR is a type of digital filter with linear phase characteristics. This frees system designers from the constraints of phase anomalies associated with analogue filters or their digital versions (IIR, Infinite Impulse Response). When properly used, FIR filtering can audibly improve a system's impulse response and reduce crossover interference.

## CONFIGURING THE CABINET DSP OPTIONS

On the back panel of the cabinet you will find the digital control area. From the compact joystick located below the screen you are able to configure the Basic adjustment functions of the internal DSP. Just move the joystick to select the icons on the left of the screen. You can enter into the following functions:



Please note that you must apply the desired configuration in each one cabinet and requires electrical power to work.

If changes are not made the display will automatically dim to avoid unnecessary light in situations where light is not wanted. To re-activate the light simply press the joystick.

## CONFIGURATION PANEL

On the main screen you can see the cabinet's input and output.



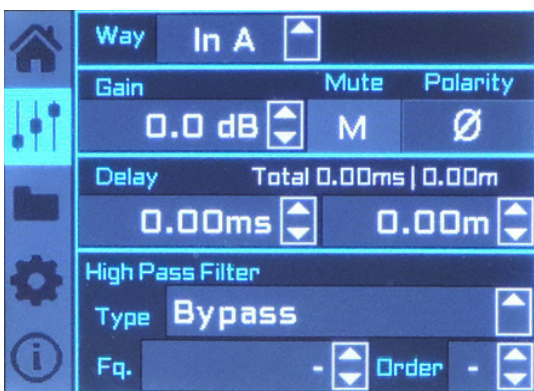
- **Input:**

You can see a vumeter with the input level and a clip signal.

- **Output:**

You have a vumeter with the output level (0 dBu is the amp's maximum level) You can check the compressor and control the dynamic activity.

On the second screen you can modify some parameters.



- **Gain**

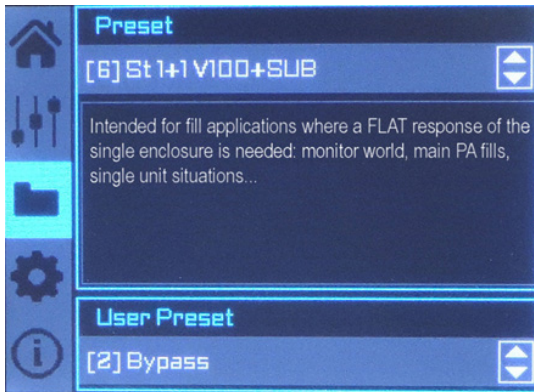
- **Mute**

- **Polarity**

- **Delay**

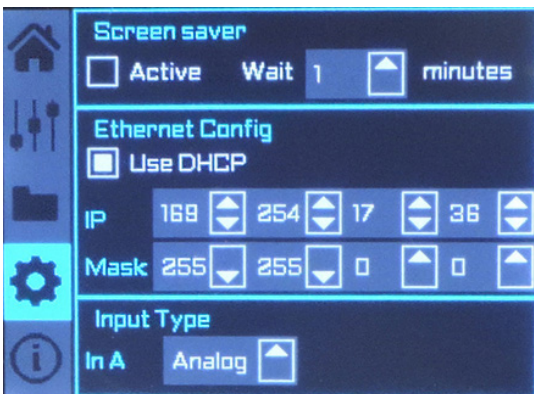
- **High Pass Filter:** You can setup a High Pass filter selecting type, frequency and order.





The folder screen shows you the name of the preset and its description.

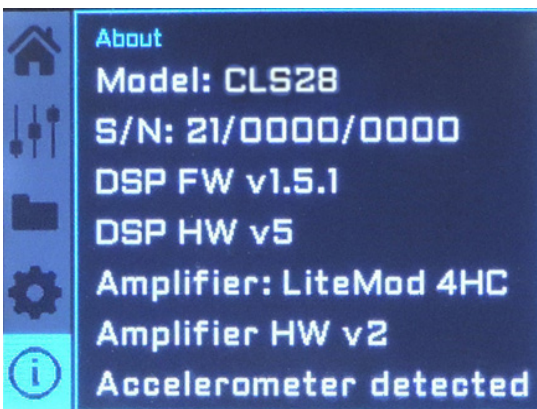
Using the joystick you can change the preset.



This screen is to configurate Ethernet. You can choose automatic or manual

You can also configure the screen saver.

And here you have the input selection. You can choose between analog or AES3 for channel 1 or channel 2.



The last screen shows you some general information regarding the cabinet's components.

Here you can see the cabinet model, its serial number, DSP firmware and hardware versions, amp module model with hardware version, as well as the accelerometer status.

## ONLINE CONTROL SYSTEM

- Who is it for?

Users of Self powered DSP incorporated Lynx Pro Audio Cabinets where the user has requested the cabinets be supplied with the Ethernet Module kit.

- What is it for?

Obtain detailed information of cabinet behaviour and monitor the cabinet/s in real time. You can change the preset, gain, mute, polarity and phase. You can also activate the air absorption compensation and select the «SOLO» mode.

- How does it work?

Via Ethernet (cable or wireless). Once installed, the O.C.S. software automatically detects all the cabinets connected to the network and displays them in the O.C.S. window on the users PC.

- What does it show?

As well as displaying the cabinet model and IP address the O.C.S will be monitoring in real time and the user will be able to view RMS levels, Input clip, power module temperature, compression levels, air absorption compensation and cabinet angulation.

The screenshot displays the OCS Online Control System interface. At the top, it shows the title bar 'OCS - Online Control System - Project1.prjocs [My Project]'. Below this is a menu bar with options like 'Project', 'Control Groups', and 'Smaart Link'. A toolbar contains various icons for file operations (Reset, Open, Save, Update, Show Frequency Response, Real Time Process, Lock Buttons) and modes (FREE, USER). The main area is divided into several sections:

- Left Panel:** A 'Devices' tree showing a hierarchy of 'All Devices', 'Amplifiers', 'Processors', and 'Cabinets'. A table lists cabinet details:
 

Zone / Model	Name	Interface
CLS28	NoName	192.168.1.106
CLS28	NoName	192.168.1.101
CLS28	NoName	192.168.1.102
CLS28	NoName	192.168.1.92
CLS28	NoName	192.168.1.100
CLS28	NoName	192.168.1.95
CLS28	NoName	192.168.1.104
CLS28	NoName	192.168.1.81
- Main Area:** Eight individual control panels for 'CLS28 - NoName' units. Each panel includes:
  - Power and DSP status (STB ON/OFF, Show >>)
  - Tilt and Roll settings (e.g., Tilt 5,4°, Roll -2,4°)
  - Input and Output level meters for IN, LF, and MHF channels.
  - Gain and phase controls (M, Z, T) with percentage indicators.
  - Real-time monitoring values (e.g., T 0%, Z 42%, M 60%).
  - Preset selection (e.g., SINGLE ARRAY UNIT).
- Bottom Right:** A 'Current Preset' dropdown menu showing a list of presets:
  - 17 STACK WITH CLS-118S
  - 18 FILL APPLICATION
  - 19 FILL APPLICATION 100Hz
  - 20 SINGLE ARRAY UNIT
- Bottom Left:** A metadata table for the selected cabinet:
 

Brand	Lynx Pro Audio
Model	CLS28
Name	NoName
Interface	192.168.1.81
Serial Number	19/210/0021
FW Version	1.4.3
Options	STBY / Z / ACCEL

## RAINBOW 3D Acoustic Prediction Software

Lynx Pro Audio's R&D department is working on Rainbow 3D, a new acoustic simulation software with dynamic 3D features. With a sophisticated design, Rainbow 3D stands out for its speed, being able to provide a simulation in just a few seconds. It also provides algorithms for beam steering and optimizing the listening area.

- **Designed from scratch by professionals**

Rainbow 3D has been programmed from scratch by Lynx Pro Audio engineers, using new programming procedures that achieve an effective simulation with really low calculation time.

- **Multiple listening zones**

The program can simulate all Lynx Pro Audio's acoustic enclosures located in a 3D space, including the classic side, top and front views. It can also define multiple listening zones and allows offset positioning and symmetry. Blueprint images, textures and PNG format pictures can be imported.

- **Unlimited sound sources**

Allows the acoustic simulation for an unlimited number of sound sources and audio systems. You can place as many systems (subwoofers, line arrays, columns and individual boxes) as you desire. Also, the line arrays can be placed in stack or flown configuration.

- **Beam steering**

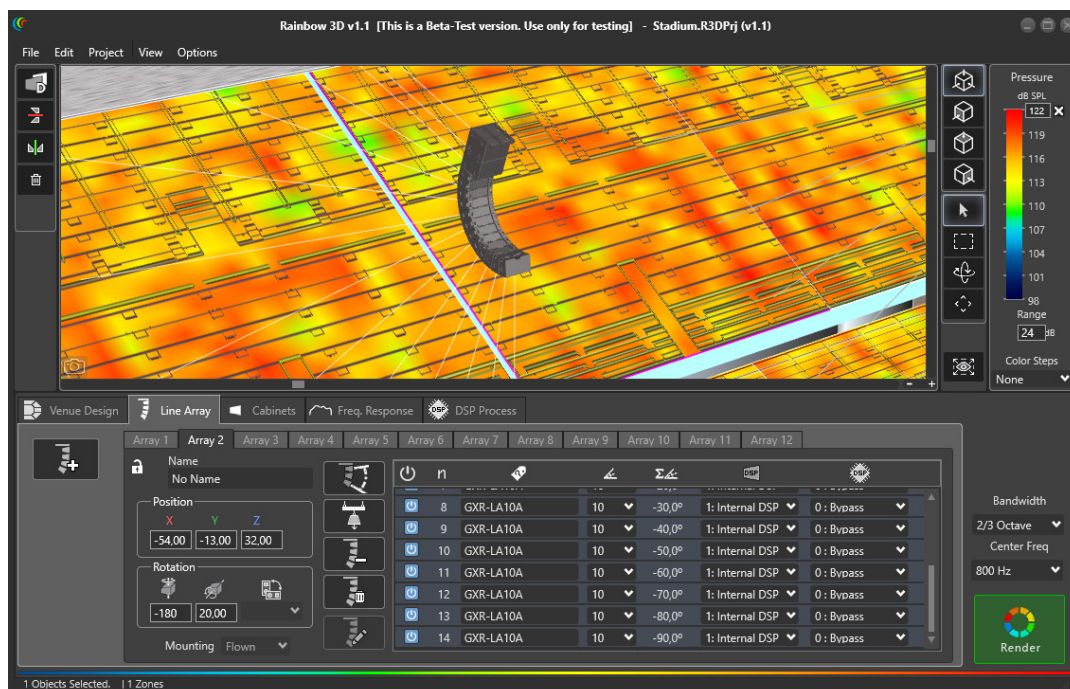
Rainbow 3D has the ability to add DSP processing to the simulation and uses algorithms to control the directivity (beam steering) in columns, without the need to tilt them physically, being able to divide the column into several beams that point to different zones.

- **Accurate optimization thanks to FIR filters**

Optimized algorithms are used in the listening area to improve the sound coverage and the frequency response. This feature can be executed in a matter of seconds. Additionally, the export of FIR coefficients can be performed with the optimization for later loading in the DSP via Ethernet or a USB device. In the near future direct communication with Lynx Pro Audio and OCS will be available.

- **Multiple measures and tools**

Likewise, the R&D department is developing multiple measurement and analysis tools for the calculated data. For example, the sound pressure curves (SPL) in the listening areas and the capture of virtual measurements that show the frequency response in the points of location indicated and added. Among other tools you will find autoplay and a wizard to set up different subwoofer arrangements.



## HARDWARE AND ACCESSORIES

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The GXR series include some accessories for installation and transport. The GXR-12 includes:



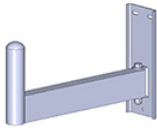
**AGR-10**

Eye bolt for the GXR-12



**FD-GXR12**

Nylon protection cover for the GXR-12



**WB-03**

Wall bracket for the GXR-12 for top hat insertion



**FC-GXR12X2**

Flight case for the GXR-12



## DECLARATION OF CONFORMITY

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[www.lynxproaudio.com](http://www.lynxproaudio.com)

Lynx Pro Audio S.L. declares that ionic series are in conformity with the following EC directives:

Low Voltage Directive	2006/95/EC
Electromagnetic Compatibility EMC	2004/108/EC
RoHS Directive	2002/95/EC

In accordance with Harmonized European Norms:

EN 60065:2002	Audio, video and similar electronic apparatus. Safety requirements
EN 55103-1:1996	Electromagnetic compatibility. Product family standard for audio, video, audiovisual and entertainment lighting control apparatus for professional use. Part 1: Emission.
EN 55103-2:1996	Electromagnetic compatibility. Product family standard for audio, video, audiovisual and entertainment lighting control apparatus for professional use. Part 2: Immunity.
GXR models:	GXR-LA10A / GXR-D15A / GXR-D18A / GXR-215 / GXR-15 / GXR-12 / GXR-18S



## LYNX PRO AUDIO GUARANTEE

Lynx products are guaranteed against every kind of manufacturing fault 2 year after the date of sale. When products are under guarantee, the repairing and the free supplying of the device parts in order to correct any kind of defect are guaranteed by Lynx Pro Audio S.L. In the case that the product could not be returned to the factory for checking and repairing, Lynx Pro Audio S.L. would supply all the necessary parts.

Lynx Pro Audio S.L. is not responsible for any damage or defect caused during the transport or caused by an undue or improper handling by a non-authorized person during the life of this guarantee.

All our products undergo rigorous tests and quality controls. We guarantee the characteristics described here within and their quality against any fabrication defect.

The user loses all warranty rights if he incorporates or carries out any modification to the product, if he uses it outside of the stated safe working loads or does not secure the system properly using all the pins in their corresponding holes.

For any question regarding the product, the user must quote the model and serial number.

**WEEE Declaration:** Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime. Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product please contact Lynx Pro Audio S.L.